S.C.S.C. Presents One Of Toronto's
Very Best Rock 'N' Roll Dance Bands

☆ BLUE PETER ☆

★ ***Fresh from a live CHUM-FM broadcast***
★ ***Radio Silence, Blue Peter's new album has received excellent reviews***

"...VIDEO VERITE (from *Radio Silence)* is instantly memorable the way that pop singles are supposed to be."
David Livingstone, *Maclean's* magazine

"...Blue Peter has become a formidable dance band..."
Jonathan Gross, *Toronto Sun*

WHEN: Friday, Feb. 27, 1981 8-1 am
WHERE: The Meeting Place

Advance tickets available in the SCSC Office (R-3042), are $3.00. Tickets at the door are $3.50.

BALCONY ~ SQUARE

NEWS

Chemistry Colloquia Speaker

By Walter Dorn

On Wednesday, January 28, Dr. Robert Marchessault spoke at the College as the next speaker in the Chemistry Colloquia series.

Dr. Marchessault, who is manager of the Xerox Research Centre of Canada, talked about his efforts to determine the molecular structure of a number of polysaccarides. He began with a short presentation of the Research Centre where Xerox has gathered over 100 scientists. He then spoke about his success at deciphering the helical structure of some polysaccarides, including one example of a triple helix. His methods include computer modelling and X-ray crystalography.

As usual, the Scarborough College Chemistry Club sponsored a beer and pizza reception after the talk. The next colloquia will be held on Feb. 25, with reception afterwards. All welcome!

B.S. Meeting

Monday, Feb. 23, at 1 pm

All Members must attend.

SCSC Elections

Nomination period for the 1981 spring elections closed last week and *Balcony Square* have learned the names of the people running for positions on SCSC.

For President, there are four candidates for office, they are: Mary Helen FitzPatrick, current Academic Affairs Commissioner; Martin Snead; Dave Corless, current External and University Affairs Commissioner; and Ted Grinstead, current first year representative.

There are two candidates for the office of Full-time Vice President, they are:• Susan Nikolic, current Cultural Affairs Commissioner; and Bill Carey, current first year rep.

Louise Campbell is running for another term as Part-time Vice President, and Glyn Morgan and Shona Nicholson are running for the positions of second and fourth year reps respectively.

You can help support these people and your College as well by going out and voting!

SCARBOROVIEW '81

By Jeff Rosen

As the school year slowly draws to an end students prepare to burn their books and take out the sun tan lotion. Before that happens though one of the university's annual rituals must be performed; namely student body elections.

It seems that every year it gets harder to find students to run for the various positions. Back in the sixties students yelled and protested to get to the level where they are today. However students today prefer to crawl into the corners and go to sleep. Now I'm sure tht there are some students who disagree with me on this point, but there is plenty of evidence to back this up. 1) At the all candidates forums, observe the crowds,...or lack of them. 2) This past year there were five vacancies on the SCSC. 3) Last year the SAC president was acclaimed.

It is almost impossible to analyze the problem. It would be too easy to say that students have become complacent and are letting student governments act for them. This is part of the problem, but not the whole thing. While students have moved one way, student governments have gone the other. More and more they are retreating to their board rooms, holding meetings at 'crazy' times and are not understanding students' real concerns.

This past year I had the distinct honor of serving as the Scarborough director for *Varsity* Publications, the publisher of everyone's favorite newspaper. I decided to run for the position last year because I was entering my final year here and I wanted to get fully involved in a unique aspect of university life. I even went as far as to prepare a speech for the candidates' forum. Imagine my surprise when I was informed that I was acclaimed. I felt great, but later on it got me to thinking that if I was the only one who ran in 1980-81, would there be a Scarborough director for 1981-82?

To say that my term on the board was interesting would be to vastly understate my feelings. We did have our problems and differences, but that was what made it interesting. No matter how much we disagreed on the issues, we were all there for the same reason: to produce the best paper we could.

For those of you who have never heard of Varsity Publications, I will try to enlighten you. Varsity Publications is run by a board of directors made up of campus representatives and *Varsity* staffers. The board is responsible for the management, financial policies and editorial integrity of the paper. What this involved, among other things, wa the salaries of *Varsity* editors, undertaking the *Varsity* Centennial issue, maintaining budgetary control of the paper and creating the commercial typesetting service. Hopefully in the future the board will expand into other areas.

While most student politicians would like to accomplish everything they set out to do, it just is not possible. As my term draws to an end there are a few things I would have like to accomplish, but never did. This year we held all of our meeting at the *Varsity* building. Next year I hope the board ventures out and holds some of its meetings around the campus so that students could see what they really do. Meetings could be held around the St. George campus, as well as at Scarborough and Erindale; especially at the suburban campuses. Without meaning to brag, the two suburban directors, myself and Bruce Johnson of Erindale, had the best attendance record of all the directors elected at large.

Suburban students could get involved in the *Varsity* too. A position of suburban editor could be established to coordinate reporters at Scarborough and Erindale. This way the *Varsity* would cover the entire university, not just the downtown campus.

The time is quickly approaching. The elections will be here very soon. I hope that all students get involved, whether on SAC, SCSC, Varsity Publications or just by voting. The important thing is GET INVOLVED!

EDITORIAL

Your Choice

Four elections, each of which deeply affects students of this College, will be held within the next six weeks. We are faced with a provincial campaign, competition for Governing Council and a vote for SCSC and SAC. The amount of literature that will be thrust upon us will be enough to line all of the world's budgie cages until the year 2041. Yet these elections are of vital importance to us all.

The provincial government most drastically affects students through educational policies. As we have learned over the past couple of years, Dr. Bette Stephenson controls our tuition fees and our (lack of) grants and loans. This is the chance for students of Ontario to send a message to Queen's Park.

Students of the University have representation on Governing Council. This body sets policy for the university. The body decided on the budget of the university and the rules and regulations of the institution. Cam Harvey, who did a fantastic job this year as student "watchdog", will be running for President of SAC. The voters must find someone competent to replace him.

SAC and SCSC, our two student organizations, have come under much criticism. This year, both SAC and SCSC acclaimed their candidates. The result has, at both levels, been rather lack-lustre leadership. Next year looks better, however. Four people are running for the presidency of SCSC while two tickets are seeking office at SAC.

Those who don't take the time to make an informed and intelligent decision at election time cannot complain about the quality of their elected officials at a later date. Each of us can improve our lives if we take the time to vote responsibly.

TO THE EDITOR:

I would like to commend you on the last issue. It was by far one of the best issues published this year. The *Balcony Square* should not be a weekly summary of events already reported in *The Varsity*. It should be and is the voice of this college. Your last issue proved that by showing us what really is going on in the SCSC.

It is too bad Mr. Oster has taken the attitude of many politicians who prefer to do things their own way and ignore the democratic process. This past year too many conflicts hae arisen that cannot be ignored; namely the *Balcony Square* constitutional conflict, the pub manager conflict and the current one. One can only be grateful that Mr. Oster's term is nearly over. If this had occured in say, November, the SCSC would really have been in trouble.

One of the quotes in your interview with the SCSC president was most interesting. It read, "The quality of the *Balcony Square* this year speaks for itself. It is not up to expectations." I would like to know, whose expectations? The *Balcony Square* this year surpasses last year's format and is better than when Mr. Oster was Assistant Editor. As for the first part of the quote, it really speaks for itself. Thank you.

Jeff Rosen
ScarboroView '80/'81

TO THE EDITOR:

I have read a copy of *Balcony Square*, volume XVI, dated February 5th, 1981, and in particular the "editorial" on page three and an article by John Fox titled "Card Games" beginning on page four.

It is my feeling that the tone and content of the editorial and article are such as to cast serious and entirely unwarranted aspersions upon my reputation and integrity.

Futhermore I feel that grave injury has been caused to the respect and esteem in which I am held by the staff and student body of Scarborough College, and by members of the community as a whole.

I would therefore request that you immediately take steps to retract the totally unfounded allegations of conflict of interest found in the February 5th, 1981 edition of *Balcony Square*.

Please govern yourself accordingly.

Yours truly,
Marcel Wieder

Editors note: The Balcony Square stands behind the article "Card Games" and the editorial of February 5, 1981.

BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Sports Editor: Mary Helen FitzPatrick
Photo Editor: Galen Lo
Production Assistants: Dave Corless
Jim Rogers
Carol Shetler

Comic Relief: Jim Rogers

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

LETTER TO THE EDITOR:

Despite editor Mark Stewart's promise of conclusive proof that SCSC President John Oster and SAC Representative Marcel Wieder engaged in various kinds of politically improper practices, the sceptics remain unconvinced. Too bad for the *Balcony Square!*

I ask the *Balcony Square*, in future, to make sure they are on strong ground before they pass condemnatory judgements on people. Your February 5th issue accuses Oster of "greatly [overstepping] his limits", and of committing an "obvious breech of power." These accusations have not been substaniated. Therefore, your conclusion that Oster should be "censured" by Council is unfounded. The point is that there is nothing "clear", "great" or "obvious" about the matter. The black and white world of good guys and bad guys that *Balcony Square*'s perspective implies, is not the world we live in.

The "great irregularities" that an "indepth investigation" by *Balcony Square* was supposed to reveal turn out to be not so irregular after all. Several Council members explained their own participation is alleged "conflicts of interest." None of these so-called conflicts resulted in any Council members benefiting financially. It is simply the case that some members of Council who deal with the business world have friends and relatives who are in a position to help Council. It would be a shame if the self-righteous few prohibited members of Council from taking advantage of their contacts.

Since we are addressing the matter of "conflicts of interest" allow me to suggest that the *Balcony Square* clean up its own house before it accuses others. According to my calculations there are no less than five Students' Council members who also hold positions on the *Balcony Square* staff.

Those of us who are involved in student affairs at Scarborough College know what the problem is; there are too few students trying to cover too many positions. Hopefully, next year and in subsequent years more students will involve themselves in student affairs so that the quality of various institutions of student life may be upgraded; including the student council and the *Balcony Square*.

Sean McPhee
Scar. IV
SCSC Services Commissioner

MORE CARD GAMES

By John Fox

"We are all guilty of appearances of conflict of interest."
Anne Ratchford

"I don't feel we are all guilty, that sounds very religious."
Tim Allan

The issue of the SCSC Library ad campaign is far from over. In a Council meeting last Friday, SCSC rejected the resignations of Academic Affairs Commissioner, Mary Helen FitzPatrick, and Cultural Affairs Commissioner , Susan Nikolic.

The SCSC commissioned a company *Alternative Graphics '81*, to produce an ad that ran in *the newspapaer* on January 28. The ad cost Scarborough College students $350.00 and SAC a further $648.00.

No Council member made any attempt to refute the statements published in last week's *Balcony Square*.

Dave Corless, the External Commissioner, is in charge of the budget that has to pay for the graphics work done for the ad. The $350.00 will consume over a third of his total operating budget. There are no plans to use the graphic again.

Corless was critical of the way the whole campaign was handled by Oster and Wieder. He stated, "A number of procedural things have been violated." He went on to table a motion to censure Wieder for his role in leading SCSC into a contract with *Alternative Graphics '81*.

John Oster proposed an amendment that he be included in the censure because, "Clearly, I was responsible for it (the ad)."

Dave Clement, the Finance Commissioner, also wanted to be included in the motion and he proposed a sub-amendment in that direction. Both the amendment and the sub-amendment were soundly defeated. Only Anne Ratchford, Dave Clement, and Marcel Wieder wanted to include John Oster or Dave Clement in the censure of Wieder.

Arguments arose over what constituted a *conflict of interest*. Some members stated that ignorance of the definition was justification for such conflicts. When the vote was called, Wieder refused to follow the tradition of abstaining on the vote and voted against his own censure.

SCSC members voted on the motion in the following manner:
Tim Allan, Fourth Year Rep - in favour of censure
Susan Nikolic, Cultural Affairs - in favour of censure
Mary Helen FitzPatrick, Academic Affairs - in favour of censure
Ted Grinstead, First Year Rep - in favour of censure
Dave Corless, External Affairs - in favour of censure
Shona Nicholson, Third Year Rep - in favour of censure
Tom Copeland, Communications Commissioner - in favour of censure.

Marcel Wieder voted against his own censure.
Dave Clement, Finance Commissioner, - against censure
Sean McPhee, Services Commissioner - against censure
Bill Carey, First Year Rep - against censure
Anne Ratchford, Second Year Rep - against censure
Steve Granger, Vice President (Full-Time) - against censure
John Oster, President - against censure.

The motion of censure was defeated in the Council Chamber.

The 7-7 tie was broken by the speaker George Nutter, he explained "In Parliamentary procedure the speakers right to vote is severly restricted, he has to vote in such a way that provides the greatest chance for further debate on the issue, with most motions he has to vote against the motion."

At the end of the meeting Ten Grinstead notified council of his intention to circulate a petition to aquire the twenty-five per cent of Wieder's constiuency, in hope of having Wieder impeached and removed from his position on SAC and SCSC.

Tuesday or Friday?

By Mark Stewart

There was a confusion this week as to when nominations for the SCSC elections were to close. Ads placed in the *Balcony Square* and posters around the school said nominations would close on Tuesday, Feb. 10 but a banner in the Meeting Place said nominations would close on Friday, Feb. 13.

Head trustee George Nutter said that the nomination deadline was Tuesday, Feb. 13. He added that the banner was a printing error.

At least one student has been refused nomination after the Tuesday deadline had passed.

Jobs Scarce For Summer of '81

OTTAWA (CUP) -- A $20 million reduction in the federal summer job creation program will likely mean less jobs for Canadian students next summer.

The government allocation of $100 million for summer job creation for 1981 is down from $120 million for 1980. According to Jeff Parr, researcher for the National Union of Students, the primary cutbacks are in the area of community development and federally sponsored programs.

"These are the real job creation programs in the package," said Parr. The other areas of expenditure are national defense programs and hire a student campaigns and employment centres.

"It seems the government is placing a higher priority on military training than on job creation," said Parr. "Much of the defense allocation does not create any jobs."

According to Parr, 60 per cent of the defense area of job creation is for cadet training, a six week course for teenagers of between 13 and 18 years. Participants are not paid a wage, but instead are given a $100 bonus if they complete the course.

Yet, Hallam Johnson, executive director of the employment development branch of the Ministry of Employment and Immigration, disagrees that emphasis has been placed on military job trainin. He considers that the $20 million cutback is a "generalized reduction" across the board which does not favour any area.

Johnson said increases in the expenditure for hire a student campaigns and employment centres would mean that area would be able to maintain the current level of service.

But, says Parr, the employment centres only directly aid students.

"They are supposed to help students find jobs. Only a few students are directly employed by the centres," he said.

"What is needed is a stronger committment to the areas of the program that directly create jobs for students," he added.

SAC Elections

GET ON THE BOARD!

Nominations

are now being accepted for

President & two Vice-Presidents

(on the same ticket)

& 58 seats on the SAC Board of Directors

Applied Science & Engineering	6	Law	1	Scarborough College	7
Architecture & L.A.	1	Medicine	2	St. Hilda's College	1
Dentistry	1	Music	1	St. Mike's College	5
Emmanuel College	1	New College	4	Trinity College	1
Erindale College	8	Nursing	1	University College	5
Forestry	1	Pharmacy	1	Victoria College	5
Innis College	2	Phys Ed	1	Woodsworth College	1
Knox College	1	Rehab Medicine	1	Wycliffe College	1

Pick up nomination forms & rules at any SAC location

NOMINATIONS CLOSE:
2 PM FRIDAY FEB 27nd
ELECTION: MAR 11th & 12th

FORM 2

NOMINATION FORM

For nominating a
Students' Administrative Council Director

Constituency: _____

We, the undersigned, being fulltime undergraduate students of the University of Toronto in the above named constituency & having paid our SAC fees for the current year, do hereby nominate (please print)

Name: _____
Student #: _____ Phone #: _____
Address _____

for the position fo SAC Director representing the above-named constituency:

At least 10 nominators are required

Student #	Signature	Print Name

SUBMIT THIS FORM TO A SAC LOCATION SOON!

SAC Office St. George Campus (9-5 pm)
SAC Sid Smith Infodesk (11-3 pm)
SAC Scarborough Infodesk (10-2 pm)
SAC Erindale Infodesk (12-4 pm)

Student Activism: U of T Students Fight to Halt Increase

TORONTO (CUP) -- A group of University of Toronto students are refusing to accept the latest tuition increase without a fight.

Students for an Improved and Accessible University (SIAU) will as U of T president James Ham not to raise tuition for the 1981-82 school year. Ham had earlier announced that he would raise tuition by 10 per cent.

Ontario minister of Colleges and Unversities Bette Stephenson announced January 23 the formula fee, or base level of tuition, would raise by 10 per cent and universities would be free to levy an additional 10 per cent discretionary fee.

However, tuition at the University of Toronto will not raise next year unless the discretionary fee is introduced, since the fees are already at the provincial base because of last year's increases. Last year the U of T levied the 10 per cent discretionary fee in addition to the province's 7.5 per cent increase. At most Ontario universities, tuition would only have to be increased 4 to 5 per cent to reach the new government recommended base.

"Students have no choice but to pay the formula fee, but to pay 10 per cent over inflation is not fair," said Cam Harvey a member of SIAU and student representative on the board of governors.

A motion to "urge the university to limit next year's fees to the ministry's formula fee, in other words, not to raise tuition this year," will be considered by the U of T student council.

SIAU is also addressing the problems of government funding to universities, accessibility and the quality of education.

"SIAU is entering into discussion with as many groups as possible to form a coalition, a common front to oppose the dismal level of underfunding," said Harvey.

Libel: The High Cost of Truth

By Eric Eggertson
reprinted from the *Ubyssey* by CUP

Publishers in Canada are running scared in the face of expensive lible suits. Newspaper and book publishers, responding to a rash of suits costing thousands of dollars, are careful not to tread on potentially libellous ground.

"We don't have any interest in publishing something with libel possibilities," Jack McClelland, president of McClelland and Stewart, a major Canadian publishing company, said in a recent magazine interview. "Life is too short for publishing companies, and libel is too costly."

The future of in vestigative journalism in Canada comes into question when publishers won't publish sensitive material.

"If something like Watergate had happened in Canada, a smart paper would have hushed it up, because that would have opened them up to a libel suit," says UBC associate law professor Bill Black. "In Canada Nixon could have sued and they would have had to bring Deep Throat to court to prove their case."

Under Canadian law, the party being sued must prove that what they said is true. Journalists must either reveal their sources or face possible jail sentences. American journalists however, can demand government documents to back up their cases under freedom of information legislation. Some Canadian writers obtain information in the U.S. that cannot legally be written or talked about in Canada.

Two books about the RCMP security service (SS) drew libel suits in the past few years, partly because of the sensitive political climate surrounding the Mounties. Until recently the SS was a secret organization, but Ian Adams': *Portrait of a Spy*, and John Sawatsky's *Men in the Shadows*: the RCMP Security Service, and a royal commission have brought it to the public's attention.

Writers and publishers rallied to Adams' support when he was sued for the alleged libellous content of his novel. In the 1977 novel, an SS agent is revealed to be a triple agent, working for the CIA and the KGB. Adams and his publisher were sued for $2.2 million by a former SS agent, Leslie James Bennett. Bennett alleged that he was recognizable as the triple agent S, and that his reputation was damaged by the book.

Adams and Gage, his publisher, settled out of court with Bennett. If the case had gone to court it might have set a precedentf for libel suits against works of fiction.

"If you're writing fiction you take a real chance of referring to real people," Black said. Whether or not a book is fiction, a libel can take place. If a "reasonable person" thinks a story is about J.L. Bennett, Bennett can sue for libel.

A libel suit against a book has one immediate effect: that book goes out of circulation. Adams' novel came out in 1977. Due to its controversial subject is sold well -- 15,000 copies in 40 days. But when Bennett began his suit the book was immediately withdrawn and has been unavailable since.

Former prostitute Wendy King's book *The Wendy King Story* allegedly referred to judge Davey Fulton. Fulton has brought action against King and her publisher. Bookstores stopped selling the book after they received letters from Fulton's lawyer, but the publisher has continued to sell the book from a Davie Street storefront.

Adams has obtained the publishing rights for *S: Portrait of a Spy*. That cost him $10,000, in addition to the $30,000 settlement with Bennett, and his own legal costs.

The Bennett vs. Adams case might seem to be a typical libel case, until one considers that it concerns a work of fiction. A disclaimer at the beginning reads "all characters fictional and any resemblance to persons living or dead is purely coincidental." But that disclaimer carries no weight under Canadian law.

Canada is riding on the coat-tails of the American concept of free speech. Writers in Canada are incredibly vulnerable to legal suits. When sued, the writer must go to court and prove his or her case. The *Financial Post* spent $800,000 in expenses defending themselves against a libel suit by Toronto promoter Allan Manus. Manus was profiled in a 1975 series on questionable stock market deals. Although the *Post* won the suit, they spen $800,000 importing witnesses from around the world to prove their case.

The politics behind the Ian Adams case are perhaps an example of the most disturbing aspect of the cloak and dagger tactics that get dragged to the brink of the courtroom but are often settled out of court.

Recent evidence reveals that *Toronto Sun* editor Peter Worthington was behind Bennett's libel suit. In a series of letters, published recently by *This Magazine*, Worthington wrote to Bennett, feeding him mis-information and innuendo about Adam's book.

The Worthington letters were all written at the time the book was published. At first Worthington told Bennett:

Apparently it is fiction based on fact. I have been told people are identifiable. I apparently am in it... You are "S." I've been told he claims to have gotten information from you, to have talked with you, and that you are his "principle" (sic) source.

As I say, this is what he is alleged to have said on TV (not shown yet) and to have told interviewers off-camera.

At the time no one had publicly stated that Bennett was "S." It seems doubtful that anyone but Bennett's friend, Worthington, had yet linked Bennett with Adams' novel.

Worthington tells Bennett in a second letter:

What the "fictionalized" book is, is a hatchet-job of RCMP security... You forget very quickly that it is supposed to be "fiction" and assume everybody is real.

Bluntly he (Adams) says you were KGB who was probably turned by CIA, thus becoming a triple agent.

Isolated in Australia, Bennett was relying on Worthington's word. He took Worthington's advice and hired Worthington's libel lawyer, taking what was essentially Worthington's case to court.

What Bennett did not know (and this could well have changed his mind about who he wanted to sue) was that his friend Worthington was the first journalist to link him with the fictional "S." One has to wonder if Bennett would have sued Adams if he had known the circumstances of the publicity behind Adams' book.

But when you get to court, it doesn't matter why you were libelled, or why you are suing, it's whether or not you were libelled. And high legal fees are forcing Canadian journalists to back off some sensitive topics.

Even letters to editors are being pared down to avoid possible libels. When two law students sent a lette to the Saskatoon Star Phoenix calling a local city councillor racist, they left the paper open to a libel. The councillor sued, and when the law students didn't show up in court, was awarded $25,000 in damages and costs.

Newspaper cartoons, which have always been noted for their savage, often malicious humor, have also been found to be libellous. The B.C. Supreme Court awarded provincial cabinet minister Bill Vander Zalm $3,500 in damages after the Victoria Times published a cartoon of Vander Zalm plucking the wings off flies. Vander Zalm claimed the cartoon lowered his reputaion by suggesting that he gained pleasure from inflicting pain on others.

The Times fought back, saying most people would understand that the cartoon was a satirical comment on his welfare programs. The B.C. Court of Appeal sided with the Times and reversed the decision, but editors will always remember their shock when they heard Vander Zalm had won.

The high cost of telling the truth in Canada is continuing to rise, as more and more writers, newspapers and publishers fight expensive battles over libellous material.

SAC Free Films

Feb. 13 — Philadelphia story & it happened one night

Feb. 20 — 1900

Feb. 27 — Frenzy / The Silent Partner

Fridays in S-309 at 7:00

Belated Balcony Square, Monday, February 23, 1981

HAPPY VALENTINE'S DAY

Happy St. Valentine's Day
Marilyn!!
View your initials upside down
and they become mine. Now
surely that's a work of heart!
Swom yowr fwiend, L.S.

To Mark:
Thanks for all the coverage.
Love Ted.

To David,
Whose love is always there
when I need it and helps me
through even the roughest of
times.
Love, Monkey's Paw

To The Big G,
It doesn't matter to me! Ha, Ha!
Happy Valentine's Day.
Love, T.B.
Darling you know just what
are for
you're scared and you're
thinking
that maybe we ain't that young
anymore
how a little faith, there's magic
in the night
You ain't a beauty, but hey
you're alright
Oh and that's alright with me"
Love, T.B.

Jackie,
The warmth of our first
kiss
still glows
in my heart...
Philip

Wipe Out,
Remember 519? You still have
a free lesson. Im your shattered
S.A. woman waiting on a desert
isle. I love you.
Abelle

Don,
Being quiet and shy is OK by
me. You brighten up my
PSYA01Y lecture.
M.

For D.K.S.R. -
Are you my Valentine??
Luv M.E.L. Belle
P.S. - My eyes are bluer than
blue...
...how about you?...catch you
later??

Dear Cheryl:
Gorgeous things really do come
in small packages.
Love E.P.

My Valentine is for all those
beautiful 'sisters' that are not
truly
appreciated. I love all of you.
Lovingly Yours
Anthony Alleyne.

To Cindy Sue and Jennifer
for times I won't forget.
Here's looking at you Nancy
dear
you ain't seen nothing yet!
Speedy Steve

L.R.M.B.B.
L'amour franchit tous les
obstacles. Nous avons bien
reussi jusqu'a maintenant. Il ne
peut y avoir que le bonheur qui
nous attend!
Toujours a toi,
C.C.XOXOXO

To Gilbert Fries,
The sky is blue,
The grass is green
And you've got the sexiest body
That I've ever seen!!!
Happy Valentine's Day
La Brunette

Confused but not Fickle
The times we've had our fun
with
The hours we've exchanged our
thoughts with,
But when all is said and done
with,
I'm still not madly in love
with...
But despair not, dear child!
For when my heart comes up
with
The answer your lips enquire
with,
I shall race to your side
forthwith,
And offer you a love you may
rest with.
Signed, R.

H.B. You're very special to me,
but I'm not walking you home
after August 22. Here's to a
movie star snake, a now-
squashed tomato, and to going
bowling on that special
night(and you say I'm
romantic)
B.H.

Sue,
Good luck, and Happy
Valentine's Day,
John.

Brett: Thank-you for all the
love and happiness you have
given me. You are a very special
person. Each day you are loved
more and more. All my love,
Kathleen XO.

Today my teddy bear gets an
extra big hug and squeeze.
Happy Valentine's Day!
Love from his one and only
Honey.
XOXOXOX OXOXOXO

Guys and Gals from
Scarborough
the best for you we hope,
we send you our Valentine...
...from all the hearts at
S.O.A.P.

A Sherrin mon Amour,
we walked, we talked
we dreamed sweet dreams
the moments never past,
a Valentine to you I send...
...I hope my thoughts will last.
-The French Romantic
Louis Beaudoin 803375740.

To the boy in the white home-
made sweater:
SOCA01Y has been truely
rewarding because of you. I
don't care if you're shorter than
I am but can we get together?
"The little red-haired girl".

Man, if you could
see me now...
Puttin' the screws
to a big fat cow.

Dear J.
I've sorted out how I feel
Everything's going to be all
right.
Happy Valentine's Day,
C.

To the blonde from twelve to
one
(music cafe H-wing)
Just thought we'd drop you a
line because you're cute and it's
always nice to be noticed.
-Lunchtime Admireres

To My Valentine:
Oh please dear Jenny take my
arm
I'll ravage your body but do you
no harm
I'll run my fingers through your
hair
And facinate you with my
savoir-faire
I'll transfix your mind into
lonorant bliss
And titilate your epidermus
with kiss after kiss
I'll reveal my macho body
without fear
You'll scream in amazement
and begin to cheer
Dispense with the small talk,
come to my bedroom
No need for formalities like
bride and groom
This is university my dear lets
get it on
You'll feel so much better when
you awake at dawn
Please Jennifer stop kicking me
that way
Hav'ent we known eachother a
week and a day?
Ted Grinstead
1st Year Rep.

Darling Ed,
I look forward to the warmth of
your arms,
Love and Kisses
Bunney.

To the virg (V.H.)
I've got the urge
Happy Valentine's Day...
Not your average nut,
D.N.

Dearest Milan,
We are two of your greates
admirers. Would you consider
a little menage a trois? Meet us
in H-219, on Monday, February
23rd, at 12 noon. We are
counting the days 'till then.
Your two favorite sweethearts.

Dearest Blair,
I've noticed you around the
school a lot and I think you're
quite cute. I'd really like to get
to know you better.
Your admirer.

Recall those golden sunsets
those days of song and wine...
...my Bunny you're the very
best,
please be my Valentine.
-Cuddles Camilleri.

Jeanbert,
Je t'aime l'homme qui parle
francais.
J.R. and A.M. or P.M. if you
want.

Dear Maria,
I love the way you shake.
I would love to jiggle with you.
I know that you're a weeble and
I hope you'll fall on top of me.
See You in C.C.

Paul,
Let's go to the pub, I'll bring
the straws and you buy the beer.
I love a man with lots of stock.
See you at the pub.

Dear Gary,
I would love to integrate with
you. I see you integrate with
everyone else, and I only get 2
hours on Thursday 9-11.
H.R.

Mike,
Happy Valentine's Day
Hugs & Kisses.
Lots of love 4-ever
Your Manga-cake.

Graham,
I'm writing this note to let
you know that I think that
you're really cute. I noticed you
a long time ago and I've had my
eye on you ever since.
One of your admireres.
P.S. You have a terrific smile.

Happy Valentines Ronald,
Love always Diana.

dearest Darling Marcel:
Happy Valentines Day.
An Al Capone Fan.

To think
I'll have to
wake up to this...
Just before
I take my
piss.
Man, this girl
has the
saggiest tits...
What the hell!...
...it'll clean up
all of those zits.
But you shouldn't complain...
It's better than noyhin'
but...
I'd rather be doin' it...
to a Muffin!...Baby!!
M.

Happy Valentines Day To
'Elmar and Wosi',
with lots of love.your very
special friend
'George'.

To My 26502
Happy St. Valentine's Day
I luv you
Your 505

Dear B.B.
Bet you thought I couldn't
sneak one in.
Surprise, surprise.
No more icy hills from now on,
eh?
See you in the summer.
Love H.B.

Happy Valentines Day Bart
Love Hilary.

Hi there Bunns:
You've got the greaTEST.
Love
Why Me, of course!

Happy Valentines Day Limpy.
Love, Spagetti.

E.L.G.
Not only our first Valentines,
but a whole year of happiness.
Love always,
G.A.W.

To T.B.
Your place or mine? Ha Ha!
Happy Valentines Day, Feb
14th'81.
Love,
The Big G.

A Real Happy St. Valentines
Day For My Brother Who
Always Says 'Incest is Best'.
Luv, Your Sis.

Happy Valentines Day
To
The boys on the
B
Ice Hockey Team
From a
Fan.

Mon Cher Milan,
I thought that Valentine's
Day would be the perfect time
for me to express how I feel
about you. I have admired you
from afar for a long time. I
think you are one of the sexiest
guys in this school. I know that
you have dozens of girls
throwing themselves at your
feet and that I would never
stand a chance, but I just had to
tell you how I feel.
Je t'aime.

Audry,
You want mush?!
See you Saturday!
Love Glyn.

Richie,
I love you with all my nose!
Your Tart.

Anne,
Of all the girls I ever knew,
Some loved and some denied
me,
And all the words I ever said,
Have been no use to hide me.
And all the girls I ever loved
Have left themselves inside me
But not to worry, Anne,
'Cause she may be right,
She may be fine,
She may get love,
But she won't get mine
'Cause I got you.
Well, I just can't get enough of
That Sweet Stuff
My little lady.
Keep it comin' Annie.
Love you, JRS.

Mike
Could you send a hug to Quebec
City this Saturday?
Love, Carol.

Dear Niky,
Try an ice bucket next time.
It might work better.
Love Pickles I.

FP,
I'll help you spend your $3500.
Thanx for April 7, '80 -
just wait until April 7, '81.
XOXOXO

To Sean, my big brother-des-
ignate,
Happy Valentine's Day
to the second-best brother
a girl ever had.
Love, Carol.

Happy Valentine's day
to the fellow who does
such great comic relief for
the crazies on the Balcony
Square.
Love, Typesetter No. 2.

I'd just like to say hi to the cute
guy who sits in the back row of
H-216, SOCA01Y, 3 p.m. class.
An admirer

Stay warm in your hearts and in
your beds,
Sisters golden hair,
And don't forget to pick up a
copy
Of the eighth of **Scarborough
Fair**
The editor-in-amorata.

Happy Valentine's Day,
To the girls on the selection
committee,
Regina, Catherine, Minnie, and
Kelly,
Who turn my heart and mind to
jelly,
But unlike you, I have no
choice.
Affectionately yours, Tim.

Happy Valentine's Day,
Mary Kay,
"If sugar was as sweet as
you..."
Your Friday Secret Admirer.

Debbie,
Will you be my Valentine?
I'll see you next Tuesday.
I always hear you sing about me
I think...!
Love P.M.R.

Linda and Stephanie,
You are the two most beautiful,
sexy hunks of women that we
know.
Our love has no bounds.
The Weebles.

Marlowe,
You're a very special person
in my life.
I LOVE YOU!
Vasiliki.
P.S. I made the deadline after
all.

To the Divers,
Wishing you a Happy
Valentine's Day.
Capt.

A different kind of Valentine, a gift from the heart,
Scarborough students give blood in the Meeting Place, Feb. 5 & 6.

Mon amour,
Je t'aimerai jusqu'au dernier
jour de mes jours!
Ta petite chatte.
XOXOXO

Pour mon papillion,
Merci pour ton amour qui
m'aide de vivre chaque jour.
A bientot, j'espere, ta Fraise!

Dear Dorless;
Here is the ton of bricks I
have to drop on you. Please sit
up and take notice.
Happy Valentine's Day
Love & Kisses
Pickles

My darling dear Stephanie,
Won't you be mine,
till the end of time;
'cause your sweet touch
is oh, oh so much.
I want to love you
till the sky's still blue,
to have and to hold
as we grow old.

Dearest Esmearelda;
Somehow, saying 'thank you'
doesn't seem enough. So,...
I'm not going to say anything!
Your loving 'bed-buddy',
Zachary

G.A.B.;
You're a very special part of my
life. Our times together can only
get better as time goes on.
All my love, L.M.G.

Dearest Marcel,
To the best 'bod' in the
school,
Love M.

Liz,
Happy Valentine's Day,
T.F.

ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

THE PLANETS: Spot (Rialto ALTO 102)

If you're looking for an original sound that has been avoiding you for some reason, check out *Spot*. Co-produced by Steve Lindsey (the bassist for The Planets) and Nigel (The Police) Gray, the sound may not strike you as original immediately, since you might compare them to the Police, XTC, or even The Selecter, but with a comvination of reggae, dance-oriented music, and straight ahead rock, *Spot* succeeds in having its own distinct sound.

Fortunately for The Planets, the dance-oriented sound isn't quirky-cum-thump-thump. There isn't a bad song on the album; everything has something you can like. For sheer love of a good beat, try "Don't Look Down", the recent British single. Other tunes like "Forgone Conclusion" (my personal favourite here), "I Want To Touch You", and "Follow The Leader" have pleasant airs about them as well as hooks.

A large amount of hard work has obviously gone into creating *Spot*. The reggae isn't overbearing as on some ska albums, and the rock side is prominent, and not off hiding behind the beat. An exciting second effort (their first was something called *Goon Hilly Down*) and most definitely one of 1981's best. February may not be such a bad month (nothing can be worse than January of this year) if quality music like the Planets keeps on being released. ★★★★

BLUE PETER: Radio Silence (Ready LPRR009)

As of last Wednesday, Blue Peter have come into the spotlight by winning CFNY-FM's U-Know awards as Best New Group, with honours going to Paul Humphrey as Best New Male Vocalist. This new LP, the follow up to their EP called *Test Patterns For Living*, is one which really rocks without typifying itself as "dance-oriented" solely. Both sides of their single, "Video Verite", "Radio Silence" are receiving gigantic amounts of airplay, especially at CFNY-FM and our own CJS Radio (No. 6 LP, No. 3 cut - "Radio Silence" this week), and it is well-deserved. And now they are coming here for a dance on February 27 in the Meeting Place, one which shouldn't be missed.

Radio Silence goes beyond the more raw new wave efforts released last year and this year (B.B. Gabor, The Jim Carroll Band, many more). Nothing makes a record better than when you have a talented band backed up (and not overshadowed) by good, crisp production. "shell Shocked" and "Hesitate" are two more examples of rock/dance mixes becoming so prominent. People do want to dance, and I can't see anything better to dance to than groups like Blue Peter, The Planets, and others. *Radio Silence* isn't without weak cuts ("Neon Girls" and "AWOL") but the good material gives the latter a back seat.

See you at the dance. I wouldn't miss it if I were you. ★★★★

R.E.O. SPEEDWAGON: Hi-Infidelity (Epic FE36844)

If what is apparent on this album is what 11 years of experience results in... I won't complete that sentence. *Hi-Infidelity* is so cutesy-po, so seemingly Fleetwood Mac inspired, and so unoriginal that it needs three instructions for listening:

1(Eat a bowl of sugar to go along with the sweetness of the album (it may help).

2(Try and remember what you've just heard.

3) Put on Fleetwood Mac's *Rumours* and enjoy it for the thousandth time.

No rating for this sort of musical nonsense.

As you must realize, not every album which I listen to gets reviewed, simply due to space allotment and time constraints. Sometimes, I listen to an album very quickly and it doesn't constitute a review until I pay attention more closely (and sometimes that doesn't happen). Ignoring the fact that this is a new music/new artists column basically, here's a brief capsule of five of the more popular albums around town.

BLONDIE: Autoamerican - it's wildly overcommercial, and is far different from *Eat To The Beat* or *Parallel Lines*. If you're not fond of "The Tide Is High" like myself, then you won't find much better material here. Middling. ★★

JOHN LENNON/YOKO ONO: Double Fantasy - a sadly peaceful album. His material is best although hers doesn't deserve the shaft everyone's been giving to it. A must for anyone's collection. Not as great as originally expected, but a fine record. ★★★½

ROUGH TRADE: Avoid Freud - everything works very well here, until the music suffers from overkill. An album that is indeed deservedly acclaimed, but I wish radio wouldn't have run it into the ground as they've done. A lot of enjoyment has gone, but it is a decent record nonetheless. ★★★

STEELY DAN: Gaucho - for what's on record, the production around it is far too elaborate. Sure the songs are as good as anything they've done in the past, but they are far too familiar. Expertly done, but these flaws are serious ones which give the album less of an effect than as intended. ★★½

TALKING HEADS: Remain In Light - as far as I'm concerned (and I know I'm in the minority) this was one of last year's ten worst, a ridiculously overhyped turkey hailed by many as the greatest thing since *Sgt. Pepper*. The African influence did nothing but give me a headache. I don't really think it will influence any other groups to this extent. ★

Bill Haley 1928-1981

By Eric Liebovitz

Bill Haley, the father of rock 'n' roll, died on Monday, February 9, at the age of 53.

In the beginning, Haley fronted a country band called the Comets that later transformed into a "white" rythm and blues band. He recorded a song by Jimmy DeKnight in 1954 called "Rock Around The Clock" but the song didn't hit home until a year later. The song was then used as the theme song in a movie called "Blackboard Jungle." The film itself was about teenage rebellion and that was all that the song needed to sell over twenty million copies.

SINGLE DISCOGRAPHY FROM 1955

1955-
Shake Rattle and Roll
Dim Dim the Lights
Rock Around the Clock
Mambo Rock
Razzle Dazzle
Burn That Candle
1956 -
Rock-a-Beatin' Boogie
See You Later Alligator
Saints Rock 'n' Roll
Rockin' Through The Rye
Rip It Up
1957
Don't Knock the Rock
Rock the Joint

CJS RADIO 90.7 CABLE FM
1265 Military Trail,
West hill, Ontario,
M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/ARTIST, LABEL
1	1	SILENT KNIGHT/Saga, Maze/A&M
2	2	AVOID FREUD/Rough Trade, CBS
3	3	SECONDS OF PLEASURE/Rockpile, CBS
6	4	BACK ON THE STREETS/Donnie Iris, MCA
4	5	21ST CENTURY MAN/Billy Thorpe, WEA
7	7	CATHOLIC BOY/The Jim Carroll Band, WEA
5	8	SONGS OF SEVEN/Jon Anderson, WEA
11	9	NATIONAL BREAKOUT/The Romantics, CBS
13	10	GAUCHO/Steely Dan, MCA
10	11	PLAY TILL IT HURTS/Stanley Frank, A&M
16	12	SKY/Sky, Capitol
15	13	ROAD FEVER/Downchild Blues Band, Attic/CBS
14	14	NATURE OF THE BEAST/April Wine, Capitol
8	15	THE TURN OF A FRIENDLY CARD/Alan Parsons Project, Capitol
17	16	PARADISE THEATRE/Styx,A&M
18	17	ROMANCE AT THE ROXY/Michaele Jordana, Attic/CBS
Ex	18	KALEIDOSCOPE/Siouxsie & The Banshees, PolyGram
19	19	80/81/Pat Metheny, WEA
New	20	SPOT/The Planets, PolyGram
9	6	RADIO SILENCE/Blue Peter, Ready/Quality

EXTRAS
SET THE NIGHT ON FIRE/Lovesin,Taxi
VOX POPULI/Segarini, Anthem/Capitol

TOP 15 CUTS

LW	TW	TITLE/ARTIST, LABEL
2	1	AH! LEAH!/Donnie Iris, MCA
4	2	TURN ME LOOSE/Loverboy, CBS
11	3	RADIO SILENCE/Blue Peter, Ready/Quality
5	4	DON'T BE LATE(CHAPTER TWO)/Saga, Maze/A&M
6	5	(GHOST) RIDERS IN THE SKY/The Outlaws, Capitol
1	6	HIGH SCHOOL CONFIDENTIAL/Rough Trade, CBS
10	7	BABOOSHKA/Kate Bush, Capitol
9	8	HEY NINETEEN/Steely Dan, MCA
7	9	WHAT'S IT GONNA BE?/Saga, Maze/A&M
3	10	PEOPLE WHO DIED/The Jim Carroll Band, WEA
8	11	IF SUGAR WAS AS SWEET AS YOU/Rockpile, CBS
13	12	IN MY ROOM/Billy Thorpe, WEA
New	13	LIFE-SIZE AMERICAN HEROES/BBC, RCA
New	14	CHRISTINE/Siouxsie & The Banshees, PolyGram
Ex	15	COCONUT TELEGRAPH/Jimmy Buffett, MCA

EXTRAS
VIDEO VERITE/Blue Peter, Ready/Quality
SET THE NIGHT ON FIRE/Lovesin, Taxi
HOT KNIFE BOOGIE/Good Brothers, A&M
ENOLA GAY/Orchestral Manoevers In The Dark, PolyGram

ALBUM ADDITIONS
THE CLASH/Sandinista!
KID CREOLE & THE COCONUTS/Off The Coast Of Me

Inside *Inside Moves*

By Nick Parasohos

Previous success and box-office hits do not ensure a director for future hits. This is a different case as this director has been able once more to produce an award-winning entry into next year's Academy Awards. The director is Richard Donner, his previous smash-hits are "Omen" and "Superman", the new one is "Inside Moves". He has combined an excellent team of young actors and filmakers who brought us many wonderful moments on the screen.

"Inside Moves" is an early tribute to the International Year of the Disabled. In this movie we are reminded that the disabled are also human beings and as such are governed by emotions, fears, hopes and dreams who when come true, bring forth the best that can be found in human nature: love and compassion for our friends and concern for humanity in general.

The story begins with Roany, a mentally unadjustable person, who unsuccessfully attempts to commit suicide and as a result he cripples himself. Thus, we find him limping inside Max's Bar, a popular hangout for cripples like himself, somewhere in Los Angeles. In there we find all the typical bar characters like the fat bartender, the cynics, the young bartender and the usual hangout prostitute who is hooked on drugs.

All of them are disabled in one way or another. Stinky, the blind man, pushing the wheel chair for Blue Lewis who reads dirty books to Stinky; Wings the handless who is supporting Stinky and finally Jerry, the young bartender who has a knee problem but is an excellent basketball player. In there is Ann, the young hooker, "hooked" on drugs, who is also Jerry's girlfriend, and Louise the pretty waitress who falls in love with Roany.

All there intertwine in their affairs and one's dreams become everybody's. Jerry wants to become a basketball player and does so after a successful operation paid by a member of the Golden State Warriors team where Jerry almost beat in a one-on-one game. After becoming famous he forgets them - alas. The old cliche - but Roany played by John Savage, (already famous by "Hair", "Deerhunter" and "The Onion Field"), is feeling let down, his dream "thrown to the pigs", makes himself return and ask for an apology.

The movie is based on a script by Barry Levinson and Valerie Curtin (..."And Justice For All") which in turn is based upon the novel *Inside Moves* by Todd Walton. It is a script that plays well on people's emotions, feelings and compassions towards their human neighbors.

The audience, through the dreams and hopes of the actors, identify with the theme expressed in the movie making no distinction about disabled people. However, we are reminded that they too exist by the powerful and stunning performance given by John Savage who's slowly becoming a well-established star and soon to become an Oscar winner. He also gets tremendous help from David Morse whose acting debute shows that he is already an experienced actor, as a result of theatre acting and being in the hands of such a gifted director. Strong support is given by Amy Wright whose role as the hooker is very demanding and also by Diana Scarwick who is sure to heard of in the very near future.

Such good acting and equally strong directing is sure not to go unnoticed and one can understand it only by attending the show. Everyone has dreams and occasionally they come true even though there are people who might not be perfect. Based on humor - as the disabled in Max's Bar kid each other for their crippleness - they overcome their hardships and achieve their dreams. Such is the life in Max's Bar and such is the story in "Inside Moves" - a story to make you feel good about and strengthen your belief in living and life.

2001: A Space Odyssey: 13 Years Later And 20 Years To Go

By Carol Shetler

"2001: A Space Odyssey", a unique film produced in 1968, was shown at the Ontario Place Cinesphere from February 5 - 8 during the 70 mm Film Festival. It played to packed houses for all ten showings, with people often waiting an hour and a half in line to purchase tickets.

How many thirteen-year old movies do you know that can command such loyal audiences? "2001: A Space Odyssey" seems to have developed a cult following in this city similar in size to that of "The Rocky Horror Picture Show", similar in range of audience to the immortal Bogart flicks.

A good example of this can be seen in the number of people who stayed to watch the credits which rolled on for about five minutes at the end of this 2 hour 20 minute extravaganza. About 300 people, the entire centre section of the Cinesphere whose capacity is about 900, were glued to their seats until the last flicker on the six-story screen.

To give examples of people who have seen this picture on multiple occasions, the fellow sitting next to me, a native of England, told me he had seen "2001" eight times. As for me this wa my fourteenth cinema viewing.

The novel "2001: A Space Odyssey" was written with great care by Arthur C. Clarke, and he was present throughout all phases of shooting. The producers' attention to detail is doubtless due to this fact. All the scenes which take place in the vacuum of space, for example, are presented in absolute silence. This is a basic law of physics which has be ignored for the sake of drama by the producers of such sci-fi fantasies as the "Star Wars" movies and "Star Trek". To me the intense silence actually heightens the drama of many situations in "2001".

Such special effects as the space station, the matte paintings used to portray the depths of space, and the brilliant lightwork of the Star Gate, justify the awarding of the first Special Effects Oscar, to "2001: A Space Odyssey" in 1969.

Many companies got free advertising from the film - familar names like IBM, Howard Johnson's, Hilton, and Pan American appear on appropriate facilities of the space shuttle and space station.

As to the movie's value as a prophecy of the next 20 years, I sincerely hope that in predicting the existence of orbiting nuclear warheads it continues to be wrong. With regard to the space station and the lunar bases, however, I can hardly wait for these to come true!

Moviemakers in all genres can still learn a great deal from the production techniques of Stanley Kubrick and the special effects genius of the late Geoffrey Unsworth and Douglas Trumbull. Their talents were ably employed in this film, still the classic of science-fiction cinema in 1981- thirteen years later and 20 years to go.

BACKSTAGE PASSAGE

By Eric Liebovitz

X-tras

-Yoko Ono will be releasing the song she and John Lennon were working on the night Lennon was fatally shot. The song is entitled "Walking On Thin Ice" and is ironically about losing someone very close to you

-Elton John and Stevie Wonder will be heading to the Caribbean Island of Monerrat next week to record with Paul McCartney, George Harrison, and Ringo Starr, Bass player Stanley Clarke and a host of others (Eric Clapton?). Did you know that Beatle producer, George Martin, has a recording studio in Monserrat! Makes you wonder eh!

-Carol Pope and Rough Trade will be releasing "Highschool Confidential" are their next single from *Avoid Freud* with two naughty lines removed from the song!

Concert Calendar

-Feb. 13 - Martin Mull and Chuck the Security Guard at Convocation Hall 7&10 pm.

-March 6 - Boomtown Rats at Maple Leaf Gardens

ScarFair Editor Heading For The Big Sleep: An Interview

Hopes have rarely been higher in recent years for the annual edition of *Scarborough Fair*, revealed its editor, Tim Allan, in an exclusive interview with this newspaper. Allan, 23, is a fourth year student in English at the College. He talked candidly about the past, present, and future of the literary anthology in a conversation at his sumptuous office, hidden somewhere in a lofty but anonymous aerie of the Humanities wing.

"I like it up here," he stated, slowly pouring himself a scotch while peering around the corner for the blueshirts in security. He knew only too well that all of this hard earned decadence would end someday soon. He also knew that it wasn't going to end sooner than necessary, if he could help it. "This is my sanctuary. Even the vandals and the punks can't touch me here. Did you know that we've lost about one hundred and forty out of two hundred signs posted for the book this year? Why, it's enough to drive a man to drink, it really is." He made a strange gurgling sound close to madness and let Glasgow's finest caress his respiratory system. Obviously, the strains of editing the eighth edition of *Scarborough Fair* had begun to drive him to distraction. Drive him -- hell, it seemed to this reporter as if he had simply upped and moved there.

"I thought we were in trouble there for a while." I nodded sympathetically, all the while imagining the sounds of the ambulance and its siren approaching in the distance. "I wasn't really sure around the turn of the new year whether or not we had enough submissions to fill a volume of comparable size to previous years. But, as you may know, the outcome was fantastic. I don't know whether to laugh or cry sometimes. By the date of our last deadline on February 2, three hundred and forty-seven contributions were submitted to my selection committee for consideration. That total includes everything -- short fiction, poetry, photographs, and illustrations. We certainly have a lot to be grateful for. remember to say that I want to thank all of the contributors from every sector of the College -- students, staff, and faculty. "I quickly assured him that I would.

One couldn't help noticing that he was not alone in the office. Curled up on his office couch, next to a potted plant, was a rather fine looking cat. It was even more noticeable when Allan suddenly picked the hapless creature up and attempted to throw her over the corridor ledge, sacrificing here to the cafeteria gods some four floors below. Needless to say, I stopped him before the bloody deed was consummated. He looked pale and shaken. "TH-thank you," he breathed in a nearly inaudible whisper. "I don't know what came over me. Help me mommy." Yet more proof of the delecterious effects of the Rocky Horror Show, I pondered thoughtfully. It should be noted that I majored in thoughtful pondering myself, before I suffered a fractured proboscis and switched to a hardnosed journalism. The unlucky editor commented, "I merely thought that we were still in the middle of a selection committee meeting. Tossing material down concrete canyons is a surefire method of choice, you know. I-I guess that I thought that my little cat was one more of those endless drawings of kittens we've been getting."

Somehow, the conversation turned to the immediate future. The book, it turns out, will be printed by the University of Toronto Press, and will come out as a one hundred page softcover on April 1, 1981. More than three thousand copies will be distributed, for free. A public reading by certain contributors to the anthology is in the planning stages for the day of first distribution.

I left the office at the end of the interview, saddened and curious. Allan was bitterly crying over a handwritten manuscript sent to him with ten spelling errors. "Must be by a *Balcony Square* type," he moaned. I shut the door and left.

JAZZ REVIEW

By Paul Greenwood
NEW ALBUM

PAT METHENY- 80/81 (ECU -2- 1180)

Guitarist Pat Metheny is back on the right track, but where it leads is anybody's guess. After a brief attempt at slick commercial success (1980's *American Garage* LP) Metheny appears to be interested in jazz for its own sake once again. 80/81 is really a mixed bag of jazz styles and while some do not work as well as others, this album definitely makes for enjoyable listening. Some of those that work best are along more traditional lines such as Ornette Coleman's bluesy *Turn Around* or a slow bop composition of Metheny's entitled *Pretty Scatterd*. 80/81 also explores the other end of the spectrum, but the less structured material doesn't fare as well. *Open*, which credits all the album's musicians as having contributed to its composition, features unrestrained soloing by all participants eventually building up to an interesting crescendo of sorts. However, "1st Folk Song" is a monotonous piece that is about 10 minutes too long.

The playing, like the writing, is also uneven. Metheny (on guitar) at times seems distant and removed from the rest of the band, yet side 4 of this double album is a fine showcase for some very laid back features of his playing. Tenor saxophonists Dewey Redman and Mike Brecker also display some fine work however Brecker's is often interrupted by an annoyng tendency to let the solo get out of hand. The performances of bassist Charlie Haden and drummer Jack DeJohnette exhibit the consistency the others lack. DeJohnette is particularly impressive on "Open", the best 'free' piece on the album. 80/81 is an impressive effort which brings Pat Metheny back to basics and lays the groundwork for an interesting future.

THIS WEEK'S CLASSIC

CHARLIE PARKER - The Very Best Of Bird (Warner Brothers, 2WB 3198) 1946-47

Bird (Charlie Parker) was rebop. He was its primary creator and its most celebrated practitioner and no one disputes the man's influence. Bebop, grossly understated, is a unique phrasing and rhythmic pattern which appears to progress in fits and starts through the higher intervals of the scale. This, combined with intricate improvising and a furious sense of swing makes bebob, when it's played by a master like Bird, a breathtaking musical experience.

The *Dial Sessions*, released by Warner Brothers as a two-record set entitled the *Very Best Of Bird*, finds Parker at his best: physically and mentally sound (which was unusual for him) and surrounded by some of the best jazz musicians of the era. Some of these were bop specialists (Max Roach - drums, Bud Powell - piano) and some were not (Miles Davis - Trumpet, Barney Kessel - guitar) but the mixture is electric. Charlie Parker changed the course of jazz in the early '40's, and this album tells part of that story.

AT THE CLUBS

George's Bourbon St. Alto saxophonist Richie Cole appears Feb. 16-28 followed by my favorite tenor saxophone player, Zoot Sims, March 2-14.

George's Spagehettl house The Moe Koffman quintet finishes on Feb. 14. They're followed by vocalist Don Franks, Feb. 16-28 and John Johnson, March 2-7.

Wednesday's Child Restaurant Jim Galloway quartet, every Tuesday from 8-12 p.m.

Lytes Clarinetist Buddy de Franco closes on Feb. 14. Saxophonists Eugene Amaro and Jim Galloway are in Feb. 16-28.

The Edge Guitarist Sonny Greenwich appears on Feb. 22.

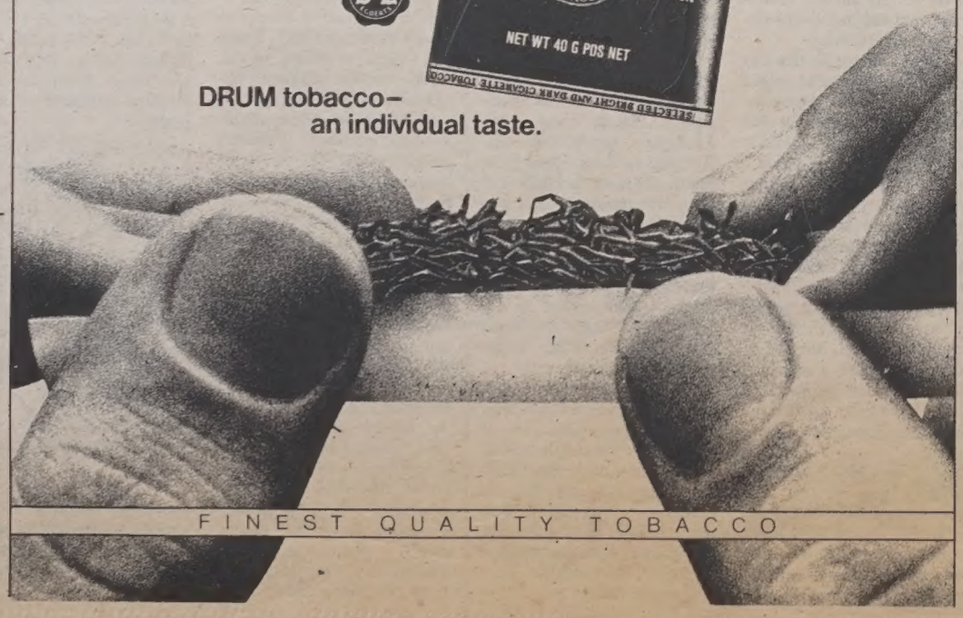
FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.

D-E

DRUM tobacco—
an individual taste.



FINEST QUALITY TOBACCO

Uncle Duke's Consumer Survey

By Carol Shetler

While I was in "Uncle Duke's Pub" Monday night, February 9th, a discussion started at my table as to which beers were the most popular at the College. The merits of the various Molson's and Labatt's brands were mentioned as well as the low consumption of Carling brands - a brewery which has offered promotional assistance for many special events at Scarborough College.

My survey, which I conducted by collecting and sorting the bottle caps from 226 bottles sold between 6 pm and 9:20 pm on Monday night, seems to support the conclusions of the discussion.

Brewery brand No. Sold
Molson's Export 61
Molson's Golden 32
Molson's Canadian 24
Molson's Stock 16
Molson's Light 6
Labatt's Blue 38
Labatt's 50 20
Labatt's Special Light 6
Carling Carlsberg 14
Carling Carlsberg Light 5
subtotal 222
unidentified brand 2
Perrier Water 2
total 226

Analysis:

As was predicted Molson's Export and Labatt's Blue were the top sellers. Molson Golden also sold very well. I am told by a reliable source, who was drinking Golden Monday night (he usually is a loyal Stock drinker) that the Stock was not up to par that evening.

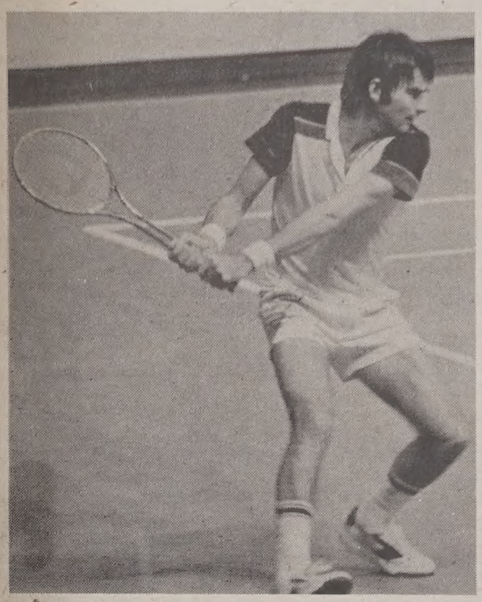
The unidentified brand was marked by a plain gold cap. Upon asking Ms. Dawn Rutherford, a pub employee, I wa told this brand could be either Molson's Brador or Labatt's Extra Stock.

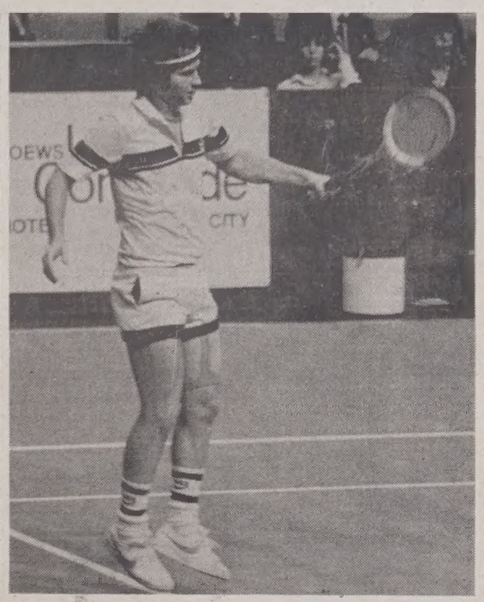
I do realize, by the way, that Perrier Water is not ber, but since caps from two bottles appeared in my survey collection I felt I might as well indicate that somebody was drinking it!

The Pub Manager, John Watt, commented "Blue and Ex are the biggies, by far. In a week we go through about 100 cases combined Blue and Ex."

Having finished my analysis, let me state that I feel qualified to do an objective survey since I do not drink beer at all.

SPORTS





Tennis Fever Hits Toronto

By Eric Liebovitz

Between February 4th and 8th, the people of Toronto had the chance to see the best tennis players in the world compete in the richest tournament in the history of the game. 16,000 people attended each day of the tournament. The tourney drew celebrities such as Pierre Trudeau, Bill Davis, Geddy Lee (Rush), Lee Majors escorting Karen Kain, Gordon Lightfoot and members of Max Webster.

Only four players survived the round robin elimination for the finals. Kriek, Fibak, Nastassee, and Mayer were all defeated, leaving Borg, McEnroe, Connors, and Gerulatitis to fight it out for the $175,000 first prize.

On Saturday, February 7, Borg was defeated by McEnroe, 6-3, 3-6, 7-6. Even more surprising was ninth-ranked, Vitas Gerulaitis beating third-ranked Jimmy Connors, 6-7, 6-2, 6-2.

The finals the next day found one of the most physically and psychologically gruelling games of the tournament between John McEnroe and Vitas Gerulaitis. The final match was definitely dominated by Gerulaitis who was able to beat McEnroe at the net. His serves were superior throughout the match. A major factor contributing to McEnroe's loss was the bad calls made by the line judge. When the ball is being served in excess of 120 m.p.h., not many humans are capable of spotting a blur on a tennis court knowing that if he/she made a wrong call (God forbid!) they would be in danger of receiving a tennis raquet over their head. When speaking of the incident after the match, McEnroe stated "I think he completely screwed up on some calls." Despite some bad calls made against McEnroe, he just couldn't keep up on top of Gerulaitis. McEnroe tried everything: net game, rallied with him, tried to outserve him. Nothing could be done to stop Vitas Gerulaitis from walking away with the cheque of $175,000 plus an extra $15,000 bonus prize for the most aces throughout the tournament.

$190,000 is pretty good money for 4 days work!

Men's

Hockey 'B'
Mon. Feb. 23 10 pm
Scar vs VC 'B' at Varsity Arena

Hockey 'C'
Mon. Feb. 23 11 pm
Scar vs VIC Vikings at Varsity Arena

Waterpolo
Wed. Feb. 25 8:30 pm
Scar vs Meds 'A' to be played downtown

Volleyball
Mon. Feb. 23 8 pm
Scar vs Phys Ed 'A'
Mon. Feb. 23 9 pm
Scar vs Pharm to be played downtown SG-1

Basketball
Wed. Feb. 25 8 pm
Scar vs Grads 'A' at Scarborough

Basketball 'B'
Wed. Feb. 25 7 pm
Scar vs Jr Eng at Scarborough

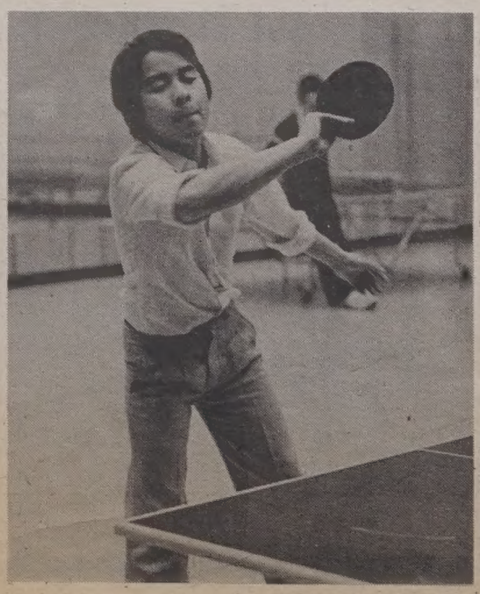
Squash
Wed. Feb. 25 9 pm
Scar. vs UC 'A' to be played downtown

Hockey 'A'
Mon. Feb. 23 9 pm
Scar vs Phys Ed 'A' at Varsity Arena

Women's

Ice Hockey
Thurs. Feb. 26 8 pm
Scar vs Vic at Varsity Arena

B.S. Photo: Willie Him



B.S. Photo: Willie Him

THE S.C.S.C PAGE

Your Student Council, SCSC, Announces The 1981

GENERAL ELECTIONS

If you care about where your $19.00 goes, what services this College offers, how events are run, or the operation of policies upon College groups and divisions, you should consider a position on Students' Council.

Nomination forms, election rules, and other necessary information available at R-3042 beginning Monday, February 2, 1981.

Campaign Period: Monday, February 16 - Monday, March 2
Election Days: Tuesday, March 3
Wednesday, March 4
Thursday, March 5

Positions to be directly elected include 1st, 2nd, 3rd and 4th year reps, part-time student reps, Vice-President (Part-time), Vice-President (Full-time) and President.

Commissioners - Finance, Services, Communications, Academic, Cultural, External and University Government - are appointed by the incoming Council at its first meeting in April, 1981.

BLUE PETER

is here on Feb. 27 in the Meeting Place.
Advance tickets are $3.00 available in R-3042 or at the door for $3.50.

Celebrate the day's Winter Carnival events

on Thursday, Feb. 26 in the pub with a rockin' disc jockey.